



HERMINE HUGUENEL

mezzo-soprano

HERMINE HUGUENEL studied voice at the Périgueux Conservatory (Southwest France) and went on to perfect her craft with Fernand DUMONT (Paris Opera), Michèle COMMAND, Gabriel BACQUIER, Henry RUNEY, Thomas MURACO and Romualdo SAVASTANO (Rome Opera). She perfected her acting abilities studying with Michel FAU and Eric PEREZ. With her vocal qualities, HERMINE HUGUENEL masters a vast repertoire extending from the roles of Baroque and Classical opera (**Ruggiero** in Handel's *Alcina*, Gluck's *Orpheus*) to modern tours-de-force (**Miss Flora** in Menotti's *The Medium*). Her roles also include **Dorabella** in Mozart's *Così fan tutte*, **Adalgisa** in Bellini's *Norma*, **Arsace** in Rossini's *Semiramide*, **Azucena** in Verdi's *Il Trovatore*, **Charlotte** in Massenet's *Werther*, Saint-Saens's **Dalila**, Offenbach's *Grand Duchess of Gerolstein*.

Roles covered at Dijon Opera include **Mercedes** in *Carmen* (conducted by D. TROTTEIN) and **Hermia** in Sauguet's *Les caprices de Marianne* (conducted by J. SUHUBIETTE). Critics praised HERMINE's November 2007 performance of **Siébel** in Gounod's *Faust* at Dijon Opera, referring to her as "a true revelation, thoroughly vocal and intensely dynamic". The press unanimously hailed her 2008 début as **Rosina** in the *Barber of Seville* at Saint-Céré Festival: she embodied the character as "an endearing heroine ..., attractive, cunning, mischievous", and as a singer she revealed "an excellent talent for Rossinian vocalise" with her "beautiful mezzo coloratura timbre, producing impeccable vocalises", and "mastering this difficult role's pitfalls with brio". HERMINE HUGUENEL has been widely sought after for premières of contemporary works – by Decoust (*Cabaret X*), Jakubowski (*Les paupières des dormeurs*), Von Burden (*Salve Regina*), Baudime Jam (*Horizons perdus*) and others. She also specializes in sacred repertoire: masses and oratorios by Lotti (*Missa Sapientiae*), Vivaldi (*Dixit Dominus*), Haydn (*Nelson Mass*), Schubert (*Mass No. 4*), Bruckner (*Requiem*), Mozart (*Solemn Vespers*) and, in July 2008, Verdi's *Requiem* with the Paris Symphonic Choir conducted by Xavier RICOUR.

In 2010 she made her debut at the Puccini Festival Foundation (Torre del Lago, Italy) as **Zita** in *Gianni Schicchi*, the **Princess** in *Suor Angelica*, and **Suzuki** in *Madama Butterfly*. Since 2011, HERMINE's appearances include **Madame Larina** in *Eugene Onegin* (Switzerland and France), **Suzuki** (in Italy and in France), **Maddalena** (*Rigoletto*), **Hélène** (*La Belle Hélène*), **Carmen** (*Carmen*), **Alisa** (*Lucia di Lammermoor*) and **Popotte** (*Le voyage dans la Lune*) in France.

In 2018-19, she embodied **Flora** (*La Traviata*) and made her debut as **Marcellina** (*The Marriage of Figaro*) and **Périchole** (*La Périchole*) at Clermont Ferrand Opera and at Saint-Céré festival.